



Adult Acting Classes

The Suzuki Method

Release yourself from your personal vocal and physical habits with this Suzuki based approach to voice and bodywork. Eric Zivot, a founding member of the Association of Theater Movement Trainers, will teach you the tools to reach your personal potential. This class is recommended for actors with previous performance experience, however all levels are welcome. Please bring a short Shakespeare monologue to work on in class and wear workout clothes and athletic shoes.

Dates: Tuesdays, Oct. 24, 31, Nov. 7, 14, 21, Dec. 5, 2006
Times: 7:00pm – 9:00pm **Fee:** \$175.00



Shakespeare In Performance

Get on your feet and be prepared to delve deep in this active Shakespeare class. Taught by Artistic Director, Jim Helsinger, this acting class will focus on Shakespeare's text using scenes and monologues. This is Mr. Helsinger's first acting class that is available to the public in several years and the Festival is delighted to offer the unique one-on-one coaching of its esteemed Artistic Director. Whether you are an experienced actor or a newcomer, this class will work with you on capturing the spirit of Shakespeare in Performance!

Dates: Saturdays, September 23 – November 18, 2006
Times: 11:00am – 1:00pm **Fee:** \$190.00



Educator's Discount & CEUs available

Receive a 20% discount on ADULT classes if you are a K-12 teacher. CEUs are available for OCPs teachers who take our classes.

407-447-1700 x254



Fall Youth Classes

Saturdays, September 23 – November 11, 2006

Whether your child loves to jump in the spotlight or surrenders to their imaginations, our youth classes are designed to ignite their creative souls. Using age-appropriate Shakespeare games, songs, monologues and scenes, students will have fun while learning the fundamentals of acting. Each class culminates in a final presentation for family and friends.

Silly Shakespeare grades pre-K-1
Sassy Shakespeare grades 2-4
Shakespeare Explosion grades 5-7

Times: 9:30am - 10:45am **Fee:** \$120 per session

Fall Teen Class

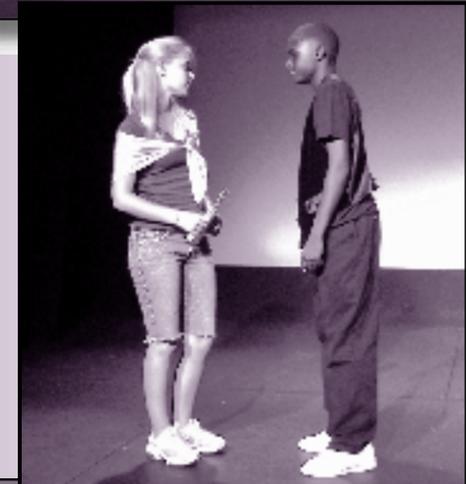
Delve deep with our teen class, **Shakespeare on the Edge.**

Grades 8-12 from 9:15 am – 10:45 am **Fee:** \$140

Save the Dates:
Our Winter Session of Youth Classes will run **Jan 13 – March 3, 2007**

For answers to Frequently Asked Questions about our youth acting classes, please visit:

www.ShakespeareFest.org/youth_classes.htm



ORDER FORM



Orlando-UCF Shakespeare Festival, Education Dept.
812 East Rollins Street, Suite 100, Orlando, FL 32803
Phone 407-447-1700 x254 Fax 407-447-1701

Student _____ Grade _____ Parent _____

Address/City/Zip _____

Day Phone _____ Evening Phone _____

e-mail address _____

Class _____ Fee _____ Class _____ Fee _____

Class _____ Fee _____ Class _____ Fee _____

Total _____ check visa MC AmEx

cc# _____ exp _____

Auditing: You may audit a class ONE TIME for a \$10 fee, which will be deducted from the class fee if you decide to join.

Visiting Friends: Parents, your child is welcome to bring a friend to class. They will be considered an auditor and must pay the \$10 fee.

CLASS REFUND POLICY: Withdrawal before the first class will result in a \$15 processing fee. For an 8 class session, an 80% refund will be issued after the first scheduled class ONLY. For a 6 class session, a 70% refund will be issued after the first scheduled class ONLY. You must call the Education Office (x208) before the second scheduled class to drop and receive your 80% or 70% refund. **There will be no refunds after the second class.**



MEET YOUR TEACHERS AT A FREE PERFORMANCE

- Watch your teachers perform!
- Play theater games with your entire family!
- Learn Festival secrets on a backstage tour!

Come meet the Festival's acting teachers and watch them perform a reading of *Hansel and Gretel* on Saturday, September 16 at 10:00 a.m. This 50-minute "radio play-style" reading will be followed by a family acting game session and a tour of our theaters. There is no charge to attend this morning of fun, but we request that you call ahead to let us know to expect you. **407-447-1700 x254**



What a Summer!

Many thanks to our friends, teachers and students who made Shakespeare Summer Camps 2006 simply amazing. Over 110 students attended 7 different camps focusing on plays as diverse as *Hamlet*, *The Tempest*, *Much Ado About Nothing*, *Macbeth*, *A Midsummer Night's Dream*, and, of course, *Romeo and Juliet*. The Young Company's production of *Richard III*, sponsored by **The English Speaking Union**, was absolutely stunning and proved, once again, the relevance of Shakespeare's ideas and dreams to our modern world.

A Fond Farewell



There were many hugs and tears this June as Sarah Hankins, long-time actor, teacher and director of

The Young Company, left the Festival to pursue her dreams in New York City. As Internship Coordinator for the Festival since 2001, Sarah was responsible for shepherding over 30 actors through our intensive nine-month program. As the director for The Young Company, she took students on a flight to new heights with her malicious *Macbeth*, a frisky 1920's *The Taming of the Shrew*, and a bloody and beautiful *Richard III*. We hope to be able to lure her back next summer for another unforgettable TYC.

OSF is on MySpace!

Check us out at www.myspace.com/shakespearefest

myspace.com/shakespearefest

All The World's a Stage!

Every year Festival actors and directors visit hundreds of Central Florida classrooms, homeschools and community centers with our interactive Shakespeare residencies. In-School Residencies give us the opportunity to share our love of Shakespeare with diverse groups of students and teachers.

For more information on our residencies, please call our Education Director, April-Dawn Gladu at **407-447-1700 x208**



407•447•1700 x254

Check us out at www.Shakespearefest.org

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